# **USAIRWAYS** BE STATE OF THE PROPERTY OF THE PR

*US Airways Magazine* is looking for writers who can deliver smart, pithy copy. We like breezy. We like humor. We like a friendly, light tone. We do not care for ponderous writing, nor do we care for the smarmy, the condescending, or the hipperthan-thou (but we do like hip).

We prefer to receive story submissions or inquiries via email (edit@usairwaysmag.com) with "Pitch" or "Story Submission" in the subject line. We prefer specific ideas or pitches based on a careful perusal of our magazine (refer to our Web site at usairwaysmag.com if you don't have access to a bound copy). Avoid sending "shotgun pitches," a single email with multiple story suggestions. Attached clips are preferred, along with a brief note about who you are, what you write about, and where you've been published.

### THE FOLLOWING DEPARTMENTS AND SECTIONS ARE OPEN TO FREELANCE SUBMISSIONS:

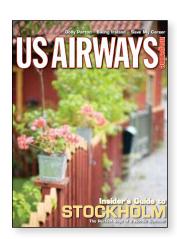
#### **MATERIAL WORLD**

**WHAT:** Stuff. **The tangible**. Objects with a "wow factor" and visual appeal (this section is image driven). Short, smart, witty, informative copy.

**WORD COUNT:** 50-200 words. Sidebars or copy bits that bounce off the main story are desirable.

**EXAMPLES:** A unique item found in an art museum gift shop, stylishly useful décor, a curious but useful personal tech gadget, clothing or accessories with an interesting source (i.e., a bag made from recycled soda bottles), a new food concept, a novel tool for homeowners, an unusual sporting or recreational object, a unique personal care or pampering item, a beautiful or fun book, and lists (i.e., 3 upcoming box sets of note, 3 watches with a special feature).

**PAYMENT:** We'll pay from \$100-\$500 depending on originality of idea, projected space in the magazine, and amount of research used to create an original idea.











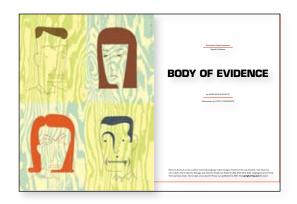
### **USAIRWAYS**

#### **FEATURES**

**WHAT:** The feature well is expansive and includes the following:

- **1. THE LEAD FEATURE** is our main travel story. It employs a particular angle, or "hook," to explore a US Airways destination. The lead travel piece is a **through-written narrative** of approximately 1,500 words with service sidebar info of 150–300 words (depending on location). We pay competitive rates, plus travel expenses.
- **2.** A **NON-TRAVEL FEATURE** could cover a range of topics, including culture (pop or highbrow), human interest, technology, science, sports, history, etc. We're open to **original ideas** for stories from 600–1,500 words. Payment is usually \$1 per word.
- **3. A PHOTO ESSAY** comprises a series of photos covering 6–8 pages. Each page is dominated by an image but includes an intro story and short descriptive copy (extended caption) for each photo. The sequence gives the reader a **detailed sense** of a specific location. Payment is under the auspices of the art director.
- **4. THE ADVENTURER** is a narrative that describes an **experience**, usually active and location-based (snowboarding in Colorado, hang-gliding in New England, bike trekking in Ireland). These pieces require sidebar info and are accompanied by maps. Word length ranges from 500–2,000 and payment starts at \$1 per word.









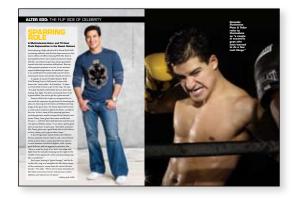
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**5. VERBATIM** is a **Q & A** with someone of note. It runs about 1,500 words and pays \$1 per word.

**6. ALTER EGO** (or The Flip Side of Celebrity) is a largely visual treatment. The premise of this department is **contrast**: We present famous people and their consuming interest or passion (unrelated to their notoriety). Payment is \$650 for approximately 375 words.

**7. A GOOD READ** is a **through-written feature** on any topic worthy of 1,500–3,000 words. The focus is the telling of a story, narrative or expositional. We're looking for **original ideas** that are tight in concept and, of course, written with flair. Payment is based on length.









### **USAIRWAYS** euizeBell

#### **ALL OVER THE MAP**

WHAT: Travel, destinations, and diversions. We cover interesting locations, events, attractions, "best of" lists, intriguing landmarks, special-interest gatherings or tours, and restaurants, hotels, and spas that are beyond the ordinary. Coverage: the continental U.S., Alaska, Hawaii, Mexico, the Caribbean, and Europe (see US Airways airline maps for destinations). We pay special attention to eight key cities: Boston, Charlotte, Las Vegas, New York, Philadelphia, Phoenix, Pittsburgh, and Washington, D.C. Stories range from 50–400 words.

**EXAMPLES:** An archaeological dig site in England where visitors participate, the top four affordable public golf courses in Charlotte, a hotel in London Gatwick Airport with futuristic pod-like rooms, the three best places for dessert in Pittsburgh, a ride at Kennedy Space Center that lets visitors experience blasting off in a space shuttle, a restaurant inside a cave in Mexico, a guide for exploring Oregon's wine country, walking tours of France's Loire Valley wine region.

**PAYMENT:** We'll pay for an idea's value to the magazine. Generally, we pay from \$100–\$400, depending on originality of idea, projected space in the magazine, and amount of research used to foster an original idea.





